



AUSTRALIAN ROUND DANCE ASSOCIATION

~ Newsletter ~

Volume 2020/ 4 NOVEMBER Edition



~ DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.

**'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION AND SUPPORT OF ITS
MEMBERS, ALL ROUND DANCERS
AND THE FUTURE OF ROUND DANCING'**



**NEWS
LIVE**



ARDA CONFERENCE 2021
Is a work in progress

Watch this space....

WHERE: Queensland or New South Wales

REGISTER YOUR INTEREST

*Secretary Carol is waiting to hear from YOU
And the register is filling... is your name on it?*

No obligation - however we do PROPOSE to conduct the ARDA Conference in 2021

Let's DANCE our way through 2021.

ARDA President Report



Hi everyone,

We are nearly there. The end of 2020 and let us hope along with it goes most of the problems that we saw this year. We honestly feel for our fellow dancers who still cannot return to the floor.

Different states have different conditions to be met before going back to halls. Bev McLachlan has kindly sent in a notification from Ausdance that could help in you going back. Upon request (arda.secretary@gmail.com) we will send our own club plan if you are wanting to copy or have a starting position if you are still looking.

The decision was made, and from my personal point of view the correct decision, to cancel the convention in Darwin next year. This was always going to be a tough call and with good leadership from the Board and the 2021 Convention Committee that call was made. It is not only the concern of how many are going to attend, but also the conditions the committee would need to put in place for both government and venue to make it all happen. We still do not know if Australia will go through another wave next winter. And so along with this decision, ARDA have followed and cancelled the conference to be held at the same time.

However, ARDA is still looking at the possibility of doing something in place of this. We fully understand that things are still not settled but we feel that we can put in place a tentative arrangement that people can plan for and that if the worse was to happen then we can deal with it. To this end we will be looking at either South East QLD or Kingscliff in NSW.

Over the last six months we have at least been able to offer a selection of dances for the states to look at come the choosing of their Experimental. There were nearly 40 dances covered in total on Zoom. Please note we don't expect that people are able to dance these as soon as they return to the floor but the fundamentals of the dance are at least there for the teachers to work on. The ARDA Management Team have elected to extend the deadline for the Showcase and Experimental dances until well into next year. Since there is no program to work in with then we can delay the nomination date until closer to the time the convention was to be held. We are also going to present the dances in the same fashion as this year. We are also going to leave the option open to the state bodies to decide if they want to present the dance or the Education Officer does this again.

We will also be needing to run the AGM in a similar fashion to how we did it this year. The ARDA management Team looked at the option of a Zoom type format or email and we decided that the email format offered more interaction, time for points to be considered and was not reliant on the quality of the internet for participation. Further to this we will be making reports and changes to the By-Laws available for all to see well before the meeting starts. The expectation will be for members to make comment before the meeting and not tie up time during the meeting.

During this time of no dancing, I would like to give my heart felt thanks to the Management Committee in the work that they have done. There have been significant changes to way that the financial reporting is done, the way that we will be conducting ourselves and trying to close up ambiguous processes all in the name of making our organization more accountable and transparent. These guys have done a lot of hours behind the scenes to make this happen.

So, as we move into the Christmas Holiday season, we wish everyone one of our members a safe and happy time with family and friends. Let's hope that Government restrictions can be loosened all over the country to make this as normal as possible.

Warwick Armstrong
President



Do you run Social Dance events for Partner or Sequence Dancing?

IMPORTANT COVID SAFE GUIDELINES FOR “SOCIAL DANCING”

Ausdance QLD has been working hard to get you dancing again!

The Queensland Chief Health Officer's team together with Ausdance QLD, Arts Queensland and representatives of the partner/social dance community have met to work out the safe return of your events.

Your event now comes under - Recreational Structured Partner Dancing (previously social dance) and is now included in the Queensland Health Approved Dance and Physical Performing Arts Industry Covid Safe Plan.

The purpose of these guidelines is to ensure you are conducting a COVID Safe activity.

Examples of dance genres (but not limited to) include:

- Ballroom
- Sequence Dance such as New Vogue, Old Time
- Latin – all styles
- Swing, Lindy Hop
- Modern Jive, West Coast Swing
- Rock n Roll & Rockabilly
- Barn Dancing, Square Dancing and Line Dancing

To be an eligible activity you MUST:

- Be an organised community dance group, club or business.
- Collect participants' information and hold a membership database. Hold these contact tracing details for 56 days after the event. You must be able to supply these details within one hour of being asked by authorities.
- Use a predetermined program of accepted dances AND/OR have the dances, dance steps, or movements called by an instructor or coordinator.

To ensure your activity is COVID Safe you MUST:

- Follow the DPPA Industry COVID Safe Plan, particularly the “check in” process, hygiene procedures and flow of participants.
- Determine maximum participant numbers based on 1 person per 4m² rule in all venues.
- If your total number of participants exceeds the maximum number of people allowed at gatherings (ie currently 40), divide participants into groups of this size to minimise contacts.
- Ensure no alcohol is consumed at or directly prior to the event.
- Live music such as bands, singers etc must have 4m clearance between them and area of dance.
- Ensure food is not communal and is only brought by participants for individual consumption whilst seated, unless provided by a registered food service operator under a COVID Safe Industry Food Service Plan such as a cafe or restaurant.

Advertising, emails and notices; you MUST:

- Not use the words “Social Dance” replace with “**Recreational Structured Partner Dancing**”

We HIGHLY recommend:

- Minimising partner changes as much as possible and sanitising between changes

Your activity **CANNOT** be conducted in venues covered by the Approved COVID Safe Industry Plan for Hotels, Clubs, Nightclubs or Adult Entertainment Venues unless:

- There is a segregated entrance to the dance space and under a private venue hire agreement; or
- It is outside the venues operating hours and under a private venue hire agreement

All important information can be found in the DPPA Industry COVID Safe Plan. This can be accessed via the Ausdance QLD website - ausdanceqld.org.au

Please join Ausdance QLD as a member (it is free) and if you have any queries, please contact Ausdance Queensland on (07) 3122 7628 or at info@ausdanceqld.org.au



**ausDANCE
QLD**

Thank you Bev McLachlan.



CONDOLENCES offered with SINCERITY

Throughout this year many of our members have farewelled a loving family member.

Whilst it may appear as a simple task to send a card, it isn't. Cards, for whatever reason are sent to reassure our members we are thinking of them and our condolences are sent with sincerity. We know we cannot change the outcome but this small gesture may help in the grieving process.

This year has been wrapped in sadness for both current and past members and again our sincere condolences are with you all as you travel the path of grief.



If tomorrow starts without me....

If you are aware someone needs a special hug by card, please let me know Carol S
arda.secretary@gmail.com

Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy, **permission** should be sought from the **Editor, Carol S.**

If permission is obtained the appropriate recognition should be given to the author/source of that information.

It is also a matter of courtesy to acknowledge the source/author of information.

SHOWCASE & EXPERIMENTAL

NOMINATIONS 2021

NOMINATIONS CLOSE 14 MAY 2021

YES, the ANSDC has been cancelled, however ARDA is conducting these 2 important features.

Every year ARDA invites each State/Territory to nominate both a Showcase and Experimental for presentation at the upcoming Australian National Square Dance Convention.

NOMINATIONS are submitted to ARDA via your State/Territory representative.

TEAM ARDA propose to present the 2021 Showcase and Experimental nominations via zoom and an invitation has been sent to each State/Territory to let ARDA present their nomination, via the zoom room.

The 2020/2021 State/Territory representatives coordinating this are

ACT - Tony McDonald
NSW - Helen Hodalj
QLD - Christopher Heyworth
SA - Shirley Bates
VIC - Coral Wegmann
WA - Anthea Matthews
TAS - Di Ashton



BECOME INVOLVED

To make sure you have an appreciation of the CRITERIA
check this out on Pg. 6

Successful nominations are added to the National Dance List after presentation and remain there until voted off. See below



MAINTENANCE of the NATIONAL DANCE LIST

In the odd numbered year ie. 2021 we will send you the current National Dance List

This is an opportunity for YOU to have your say!

You will be asked to TICK the DANCES YOU WISH TO SEE RETAINED on the NDL.

Removal of dances does not mean they will never be danced again, it means the more popular dances will be retained and the updated NDL is where programming for an ANSDC begins.

Of course there will be a deadline and if 75% of the returns indicate removal of a dance - that is what will happen - it will be removed.

The NDL will be coming to you early in January 2021.



Australian Round Dance Association

'ARDA stands committed to the ongoing education and support of its member, all round dancers and the future of round dancing.'

CRITERIA Guidelines for Showcase and Experimental Nominations and their addition to the National Round Dance List. - as per the By-Laws

9.4 (a) The choice of dances that are to be presented as either a Showcase and/or Experimental will be left to the members of the State/Territory nominating the dance. National Convention Committees may request that nominated dances are to the 'theme' of their Convention. This request will not be mandatory. After consideration to ascertain that the requirements have been met the choice of the dance to be presented will be left to the Management Committee of the Australian Round Dance Association and/or the Australian National Square Dance Convention Committee.

Should a State/Territory recognized by the Australian National Square Dance Convention Operations Manual not present a Showcase the Management Committee of the Australian Round Dance Association may nominate a dance to fill this vacancy. It will be the responsibility of the Management Committee of the Australian Round Dance Association to organize and fulfil the necessary requirements of this Showcase/Experimental presentation.

ARDA requests, that a minimum of two (2) and maximum of three (3) nominations be submitted for the Showcase and Experimental sessions duly identified as 'First', 'Second' and third choice.

9.4 (b) The State/Territory representative of ARDA shall ensure that -

- 1) the music is readily available for purchase as per 9.2 '*Modification to only the start and/or end of purchased music*' will be accepted.
- 2) the dance has not been previously nominated as either a Showcase or Experimental dance.
- (3) the nominated dance is danced as per the published cue sheet without modification. (This will create a problem should the published cue sheet be incorrect eg. Wrong directions, wrong footwork or wrong movement.)
- (4) taking into consideration any adjustment eg. To the speed or modification as per (1) the length of the Showcase dance be no longer than 3.30 minutes and the Experimental (Cat B) dance be no longer than 4.00 minutes.
- (5) the full cue sheets for all dances nominated are submitted to the ARDA Management Committee (Secretary) together with the approved Showcase and/or Experimental Proforma.
- (6) Showcase dances are Phase III or below (Cha*, Foxtrot, Jive, Rumba* (* Phase III+1 Alemana or Aida) , Two Step, Waltz) and Experimental dances are Ph III+ to Ph IV+2 as per By-Laws 9.1.1 and 9.1.2.
- (7) An Experimental should have at least one (1), and not more than three (3) new movements not already in a dance on the National Dance List.

9.4 (c) 1) The ARDA Management Committee will advise the National Square Dance Convention Round Dance Representative (round dance programmer) of the successful nominations as quickly as possible.

If the above criteria is not adhered to, ARDA has the right to not accept the dance.

FINAL

Ratified by the ARDA Executive 2 April 2016 Ratified by the ARDA Members 30 June 2016
Amended/Ratified by the ARDA Executive 3 December 2017
Amended/Ratified by the ARDA Executive & Members May 2019



NEWS from aROUND Aus

If there isn't any news from your State/Territory
That is because no one sent me any!!!

I would like nothing better than to be a
'roving reporter' however this year was not the year
to try and attempt this - where could I rove?

STH AUS

Thanks to SARDA President Shirley, for this NEWS about the proposed Festival that was to be held this year.

A decision will be made at the SARDA member meeting in December as to whether it will be feasible to hold the 2020 Festival in 2021 over the Easter period.

So much depends on BORDERS being open to interstate participants.

President Shirley will advise the decision as soon as possible so you can complete your registration for this super event.

Dancing has recommenced in and appears to be running smoothly.

*The ANSDC 'proposed' for SOUTH AUS in 2022 Has now been moved to 2023. ******

QLD

Queensland is back to some sort of 'post covid normal' with sausages allowed to be cooked outside Bunnings stores. Yah!

Structured recreational exercise, formerly known as 'dancing' being allowed - with guidelines. Double Yah!

ARDA received the disappointing news that Jane Rayner has decided to retire from teaching round dancing after many, many years. Jane's letter is on Pg. 9.

ROUNDS BY THE SEA will again be held on the Gold Coast over the weekend

May 18—20, 2021

QRDA Secretary, Christopher Heyworth will be most happy to take your details and can be contacted via

EDITOR'S NOTE: ***** South Australia will now conduct the 64th ANSDC in 2023.

HOT NEWS!! The ANSDCB (National Board) will conduct the 62nd ANSDC - 2022 Goulburn, NSW from 21 - 25 APRIL, 2022.
'Day and nite. Let's make it bright. A convention for YOU. Goulburn '22.

ARDA

Don't forget to register your interest in attending the 2021 ARDA CONFERENCE

It is simple - send an email to Secretary Carol indicating you would like to have your interest registered.

Another way to do 'structured recreational exercise' in 2021.

PLEASE SHARE THE ACTIVITY IN YOUR STATE/TERRITORY - the borders are OPENING!

THIS YEAR ~ the year 2020



From my room with a view, I PROPOSE to share what has been and is about to happen.

Firstly, though I want to share three words that have taken centre stage in 2020 ... REALLY, SERIOUSLY and PROPOSE.

Once it seemed that PROPOSE was a dialogue two people used when planning a future.

Now it is being used for every event, function, family get together, etc. we PROPOSE to

ARDA Annual General Meeting 2021

ARDA PROPOSES to conduct the 2021 Annual General Meeting, via email forum similar to the format adopted in 2020..

Timeframes for responses will be clearly indicated and of course, input from every member is encouraged.

The 2021 AGM will commence on **25 JUNE 2021** the date the meeting would have been held in Darwin at the 62nd ANSDC.

MANAGEMENT COMMITTEE ...

Each AGM nominations are called for positions on the management committee.

In 2021 both the position of Vice President and Secretary become due for election.

In the event multiple nominations for either position are received a ballot will be conducted.

Only fully paid up members of ARDA are eligible to nominate.

A nomination form will be sent to all members prior to the end of 2020.

The deadline for the receipt of duly completed nomination forms will be **25 MARCH 2021**.

We rather like the number 25 as you can see.

SHOWCASE & EXPERIMENTAL NOMINATIONS

(Details on Pgs 5 & 6).

State/Territory representatives have already been notified.

STANDARD OPERATING PROCEDURES

Chris Heyworth, our wonderful Vice President and Historian has some information for you on Pg. 11

NATIONAL DANCE LIST - following up on the article on Pg. 5, please do not hesitate to ask if you would like more information.

AWARDS - Years of Membership

In 2014 the ARDA Management Committee chose to introduce acknowledgement for the longevity of our most valuable asset - YOU, the members.

Some presentations were made from the stage at ANSDC's however until this is an option again, awards will be sent direct to the member/s and this will be shared with you.

ARDA Congratulates Valerie & Kenneth Bolton, Qld for their 40 plus years of continued membership.

ARDA is also proud of recognising members with exceptional service to round dancing by way of Life Membership. More about our Life Members on Pg. 11

WELCOME ... Team ARDA have been overwhelmed with the response for new members.

We offer you all a very warm welcome and thank you for your show of support. PLEASE, if you have any questions to ask; information you need or just to say 'hello'. We would love to hear from you and look forward to meeting up with you on the dance floor as soon as we can move freely across the borders.



A note from Jane Rayner (Qld).

The time has come for me to retire from actively teaching Round Dancing.

I began square dancing at age 6 in 1960 and round dancing soon followed with square dance callers teaching the movements then playing a round dance tune between square dance brackets. Those who wished could enjoy a round dance or two (no cueing back then and no round dance clubs that we knew of).



In 1979, after moving to Canberra to live, I was approached by a caller (who discovered I could round dance well) to teach round dancing. ME???.... Teach Round Dancing???... Well, it got me to thinking at least but I had never ever seen a round dance cue sheet let alone cued rounds; I just danced. Discussing it with my husband Alan, we decided to give it a go. I ordered some round dance records, opened the cue sheets and began studying how to decipher the abbreviated instructions; a learning curve in itself.

For one who learned to round dance without cues, learning to cue and break down the movements in order to teach them was a fear in itself as well as becoming comfortable with how I cued and the method I adopted for teaching rounds.

*Once this was mastered, along with hubby Alan, I founded Moonspinners Round Dance Club (initially named Square Wheelers but soon changed to Moonspinners) in Canberra which I believe still operates. *** see Editor's note below.*

Due to ill health I was advised to move to a warmer climate so in 1984 shortly after the 25th ANSDC at which Moonspinners round dancers presented a demonstration of the round dance 'Wine, Women & Song' (a Strauss waltz tune) dressed in period costume, we relocated to Casino, NSW.. I began a round dance class there with good attendance but sadly, things did not work out for us in Casino so regrettably I had to inform the very keen round dancers that we were leaving Casino to move to Brisbane.

In 1985 Alan and I formed Silver Circle Round Dance club. I have had a couple of breaks over the years but have been actively teaching rounds at Logan City Square Dance Centre for some years.

Square dancing and ultimately round dancing has been my lifestyle and I have travelled extensively to events such as national conventions, state conventions, round dance conferences etc. Both activities have and always will be a part of my life. Whether I can actively dance or not, I will always maintain an interest in both mediums. After all, my husband Alan and I were foundation members of Logan City Square Dancers Inc; the association formed to build a hall specifically for square and round dancing (and clogging) in Logan City, Qld. We did it and this year is the 16th year of operation. We were also recorded Life Membership of this association. In addition, we were both accorded the Square Dance Society of Qld Inc. Roll of Honour award in recognition of our service to square and round dancing; in particular, building our hall. However, as lovely as it is to receive these awards, we did it for the love of square and round dancing. Building the hall was a way to operate without fear of being double booked at halls we hired or worse being told at short notice we can't use the hall any more (this happened more than once over the years).

But now, due to Alan's ongoing health issues and needing care and me requiring spinal surgery which will see me off my feet for about 6 weeks, it is time to retire. I can no longer devote the time and attention required to run weekly sessions.

All that remains now is to say Happy Dancing, stay safe and maybe one day we'll meet again on the dance floor.

PS: Since writing this, I have had my surgery, though slow is going well. I am moving better each day and the pain is diminishing a little more each day. Physio is helping encourage movement so all is well.

Editor's Note: Santo Giuliano took over Moonspinners and ran the club until September 2009. Julie & Tony McDonald assisted Santo by running some sessions from February 2008 and took over in 2009. Santo was recognised for his 25 years of cueing and remained involved with round dancing for many more years.

YESTERDAY - the year 1993

PRESIDENT'S REPORT to the ANNUAL GENERAL MEETING of A.R.D.A. September '93

These last seventeen months have, I hope, proved to be fruitful ones. I feel we have covered a lot of ground and have managed to keep the lines of communication open. When I looked back at my first newsletter, the aims I mentioned are all under way. I hope you will support the new Constitution and Operations Manual. I know there will be some who will feel uneasy about this or that aspect of it, but PLEASE don't allow your concerns to override your good judgment. WE own the Constitution . . . it doesn't own us. Let's give it a go! And then if we find loopholes or problems we can change them. Your Committees have been working hard for three years to get it where it is today.

Thank you all for your support . . . verbal and written. Your Committee has been trying to fulfil your expectations for us. May I take this opportunity to thank Pat, Doris and Santo for their hard work. They were always "Ready, Willing, and Able!" Max also, has been a tower of strength and has kept tabs on the membership lists. As your Constitution Committee, Eric has responded "above and beyond the call of duty", and I might add, at considerable financial savings to this Association, so our sincere thanks go to him also.

This has been an expensive year, administratively. Part of the cause of this has been the distance factor involved. While we have tried to keep telephone meetings to a minimum, it has meant that, even though we used economy rates where possible, we have still run up a hefty telephone account. As you realise, this is the first time A.R.D.A. has had an Executive Committee on opposite sides of the continent and it has made for occasional difficulties in logistics!

The Conferlink was a very successful venture and enabled us all to get together to accomplish additional business, which would otherwise have been left undone. I would strongly recommend that A.R.D.A. continues to have at least one Conferlink Meeting between each National Convention. It is impossible to achieve any progress when an Association only meets once a year! And with our vast distances in Australia travelling to a half yearly meeting is expensive and time consuming and probably out of the range of the vast majority of members, even if their busy time schedules would allow it. A small financial component, added into the yearly membership subscription gives every member an opportunity to participate fully in the decision making process of this organisation . . . and it's much cheaper than a plane ticket!!!

With the A.P.R.A. agreement up and running, thanks to the A.C.F., I hope that our Members now feel some degree of 'safety' when conducting their clubs and classes. In future years this item will be added as an option on your membership renewal forms. (Sorry that we missed the boat this year.)

I hope you have enjoyed the Newsletters (even if they have sometimes been a trifle erratic time-wise in appearing.) The Committee felt that it was a good way to try to keep members informed, but again, it has added to the administrative costs . . . Paper, Envelopes, Postage, Photocopying. I feel very strongly that the lines of communication must be kept open, as this is the only way we can progress and grow. When members have expressed ideas to me I have tried to pass them on via the Newsletters.

If I had any recommendations to pass on to the incoming Committee they would be
*Keep having Conferlinks at regular intervals,

*Keep Communicating

*Try to recruit some new Members

*Keep smiling . . . (That keeps everyone wondering what you're up to!)

THANKS . . . GAIL

Editor's Note: Thank you
Pat Saunders for the supply of
paperwork from way back..
For those who do not know
the President in 1993 was Gail
Giuliano, ACT Moonspinners
Round Dance Club.



STANDARD OPERATING PROCEDURES an update.

ARDA is developing a manual of operational procedures which will sit alongside the constitution and by-laws and provide the governance of the association. We have been fortunate as Roundalab have readily offered their SOP manual as a base to work from and ARDA will modify, remove and add policies as it sees fit to do so.

The SOP Manual will require extensive re-writing of both the existing ARDA constitution and by-laws and this will be done as a gradual process with plenty of time for members to review these documents. There is no intention to have all this done in the next few months as I would envisage that they would be ready for tabling to members at some stage next year with a possible adoption date of 2023.

This mammoth task is being undertaken by a number of ARDA members who I thank for their time, knowledge and persistence in reviewing the initial draft documents.

Finally, I am hopeful that one of our members is highly skilled in the use of Word, as the draft documents will need to be typed, formatted and presented in the same style and manner for consistency of use and appearance. If any of our members can assist this job, please let me know.

Chris Heyworth,
Vice-President, ARDA



ARDA LIFE MEMBERS

PAULA ARMSTRONG, Qld



WARWICK ARMSTRONG, Qld

THELMA McCUE, SA

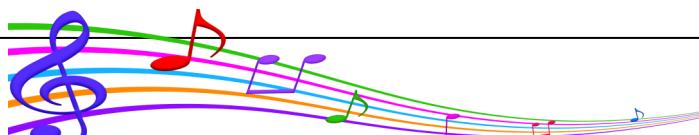
TOM McCUE, SA (dec'd.)

BEV McLACHLAN, Qld

PHYLLIS STEWART, Qld

ELLA WHYTE, Vic

THANK YOU to
our valuable Life
Members for all
your efforts over
the years.
Without YOUR
tireless support
ARDA
Would not be the
National body it
is today....



BUY Australian BY AUSTRALIANS



EDGEELL Canned Products Edgell an Australian icon.

In the early 20's in NSW, Gordon Edgell planted Asparagus in traditional beds rather than in rows and a new page in Aussie history began.

Edgell works closely with over 100 Aussie farmers and 80 years on is still committed to providing the best quality products for YOU to enjoy.



TOGETHER we can help put a smile back on the face of AUSTRALIA

GAZMAN Clothing

GAZMAN is Australia's leading men's clothing brand providing contemporary, casual and business attire for every occasion.

GASMAN has 75 stores across Australia

I am sure they even have trousers your MAN would feel comfortable dancing in!

Washable FACE MASKS

australianfacemasks.com.au

GRIPSPORT
Manufacturer of bike racks for cars, motor homes, caravans, etc.
Designed and made in Australia in Thomastown, Victoria

Like an occasional 'wind down' drink? Maybe a G & t?

MANLY SPIRITS Co.

Nature in a bottle
Distilled with Australian natives & global botanicals.



PET CIRCLE

Est.. 2011

Pet Circle began with a man, and his dog.

Their promise to YOU
The very best, to nourish the very best pets.

Editor's Note: The above information was sourced with the best intentions and is only provided for your information. I am not able to control any change of product locations or manufacturing and sales information.

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE



Please touch base with the local Association for the latest NEWS about PROPOSED functions.

JANUARY	FEBRUARY	MARCH
<p><i>Hopefully as we bring in the NEW YEAR , it will be with the knowledge we have a YEAR ahead of dancing.</i></p>		
<p>APRIL EASTER - 2,3,4,5 April SARDA 17th Round Dance Festival - <i>Dates to be confirmed.</i> LAUNCESTON Sq Dance Club 70 years celebration 23, 24, 25 April 41st NSW STATE 30 - 2 May..</p>	<p>MAY 41st NSW STATE -finishes 2 May ROUNDS BY THE SEA 21 May - 23 May 2021</p>	<p>JUNE ARDA Annual General Meeting Via email. ROUNDALAB, NSDC, ICBDA</p>
<p>JULY ROUNDALAB, NSDC, ICBDA</p>	<p>AUGUST SA State Square Dance Conv. 27-29th</p>	<p>SEPTEMBER SPRING is here</p>
<p>OCTOBER</p>	<p>NOVEMBER</p>	<p>DECEMBER <i>Christmas Parties</i></p>

DEADLINE For the next ARDA NEWSLETTER

**PLEASE send NEWS to the Secretary/Editor - why you love where you live, upcoming events, how good is to be dancing again, etc.
NO LATER than 15 FEBRUARY 2021 please**

from ALL of US to ALL of YOU



*From the well intended Christmas
Wishes of November 2019 TO*

*May your celebrations be joyful
and reflect Life as we know it
and wish to again enjoy.*

*May your celebrations be with
the warmth and love of family
and friends and with the
knowledge that if nothing else
the year 2020 has reminded us
of, it is how precious the gift of
Life, Family & Friends are, and
how much a part of this involves
our love of ROUND dancing.*

*These very heartfelt and special
Christmas Wishes of November 2020.*



*HELP! I cannot find my
dance shoes ... where
did I leave them??*



*YIKES! Found the shoes now my
feet will not FIT in them !!*

*On behalf of TEAM ARDA
Stay safe, keep smiling and see you on the dance floor in 2021.*



ARDA Management Committee 2020-2021

President Warwick Armstrong, Qld

arda.president@gmail.com

Vice President Christopher Heyworth, Qld

arda.vicepres@gmail.com

Secretary / Records Officer Carol Simondson, Vic

arda.secretary@gmail.com

Treasurer Anna-Lee Hodalj, NSW

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Education Officer Paula Armstrong, Qld

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For privacy
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ARDA

